

MEG COWELL

Born 1984, NSW

EDUCATION

2012 Post Graduate Diploma Visual Art and Design, University of South Australia, including a mentorship with Deborah Paauwe

2011 Photography Tutor, Spring/Winter Programme, CARCLEW, Adelaide

2004-7 Bachelor of Fine Arts with Honours, Tasmanian School of Art, University of Tasmania

SOLO EXHIBITIONS

2020 Eventide (Nocturne), Flinders Lane Gallery, Melbourne, VIC

2018 Night Bloom, Flinders Lane Gallery, Melbourne, VIC

2016 Deeper Water, Flinders Lane Gallery, Melbourne, VIC

2015 Alicante Fashion Week, Provincial Council of Alicante, Spain

2014 The Sea, The Shore, Flinders Lane Gallery, Melbourne, VIC

2014 To The Surface, Penny Contemporary, Hobart, TAS

2013 To the Surface, Dickerson Gallery, Sydney, NSW

2013 Selected works, Obscura Gallery, Melbourne, VIC

2012 To the Surface, A.P Bond Gallery, Adelaide, SA

2011 Sacrum, Brunswick Street Gallery, Melbourne, VIC

2011 Sacrum, Prospect Gallery, Adelaide, SA

2010 Have Love, Will Travel, The Reading Room, Adelaide, SA

2006 Rorschach, Red Wall gallery, Hobart, TAS

2006 Big City Lite, Entrepot Gallery, Hobart, TAS

SELECTED GROUP EXHIBITIONS

2017 Undercurrents, Flinders Lane Gallery, Melbourne

2016 Discovery, Western Sydney University Art Collection, Sydney

2016 Body of Evidence, Adelaide Convention Centre, Adelaide

2015 Manning Art Prize, Manning Regional Gallery, NSW

2015 Sunshine Coast Art Prize, Caloundra Gallery, QLD

2015 The Restless Waves, Dickerson Gallery, Head On Festival, Sydney, NSW

2015 Editions #1, Penny Contemporary, Hobart, TAS

2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC

2014 Melbourne Art Fair, Royal Exhibitions Building, Carlton, VIC

2014 Captured, Artimages Gallery, Adelaide, SA

2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC

2013 Exploration 13, Flinders Lane Gallery, Melbourne, VIC

2013 Josephine Ulrick & Win Schubert Award, Gold Coast City Art Gallery, QLD

2012 Amy Hermann & Meg Cowell, Tooth & Nail, Adelaide, SA

2011 Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD

2011 Kodak Salon Prize, CCP Melbourne, VIC

2011 Shimmering West, Higher Ground, Light Square, Adelaide, SA
2011 Altered Books, Format Festival Adelaide, SA
2008 Grow, Grow, Grow, Stoke Newington Public Exhibition Hall, London

AWARDS/GRANTS/RESIDENCIES

2016 Red Gate Gallery Studio Residency, Beijing
2015 Finalist, Manning Art Prize
2015 Finalist, Sunshine Coast Art Prize
2013 Finalist, Josephine Ulrick & Win Schubert Award, Gold Coast City Art Gallery
2012 Finalist, Rome studio residency, (AEAF) the Helpmann Academy
2012 Finalist, Cliftons Art Prize, SA
2011 IMP, Project Grant, Arts SA (January)
2011 IMP, Project Grant, Arts SA (August)
2011 Finalist, Sunshine Coast Art Prize, Caloundra Gallery, QLD
2011 Finalist, The Seventh Annual Prospect Portrait Prize, SA

SELECTED BIBLIOGRAPHY

Pure Bride, Timeless Photography: A unique way to remember your dress from the big day, Issue 7, 2019-2020
The Wedding Playbook, A Wedding Dress Portrait, November 2018
The Age EG, 'Deeper Water', Friday 23rd September 2016
Highlights, 'The Sea, The Shore,' CBD News, Issue 5, December 2014
Skerlj, Laura, 'Babes at Sea' catalogue essay, Flinders Lane Gallery, December 2014
Lambert, Catherine, 'Cool costume capers,' The Herald Sun, November 26, 2014
Sargeant, Anne-Maree, 'Lover's Lane', Belle Magazine, page 46, October 2014
Round, Jason, "Under the Surface" In Focus Magazine, July 2014, online publication
Fleming, Kylie, "Cleansing Process", Adelaide Matters, July 2012, p. 23
Hammond, Victoria, "To the Surface" catalogue essay, A.P Bond Gallery, June 2012
Llewellyn, Jane, "Feature Artist", The Adelaide Review, June 2012, p.39
Lloyd, Tim, "Artist Looks for knickers with a Twist", The Advertiser, June 2012, p.11
Corkran, Helen, "Sacrum", The Adelaide Review, February 2011, p.34
Millard, Annie, "Picture Perfect", SA Weekend, February 2011, p.21

ONLINE INTERVIEWS

<https://vimeo.com/112235926>

<http://www.youtube.com/watch?v=5aUyIOM2Q7U>

<http://artsbreakfast.wordpress.com/2012/06/30/to-the-surface-interview-with-meg-cowell/>

COLLECTIONS

University of Western Sydney; City of Prospect Art Collection, Adelaide; Arts SA, State Administration Centre, Adelaide; Private collections, national and international